



# Warwick ROCKY



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FREE - AT THE WARWICK MALL CINEMAS

## COUP d'PRESS:

After a bit of digging through the semi-organized files and depre that constitute my Rocky Horror memorabilia, I have uncovered a publicity catalog containing interesting articles about the RHPS movie.

It's a great steal, I mean find, and as the weeks pass, I will fill, I mean richen, the weekly page of Warwick Rocky.

The material seems to have been written about 1976-7.

Enjoy the material while I search for a better type-writer.

## STORY

by Jesse Correra

Hi. How has tonight been so far for you. Good? Well, it's going to get better. While thinking, I thought you must have a lot of questions about the show. You must wonder about it's origins, it's lines, and it's live cast to a degree. Well, we'd be interested to hear your questions ourselves and if there were enough valid ones maybe answer some in the paper. If you do this, we could improve the show for you, which is what we want, more good fun for everyone, especially our audience. If you've any suggestions on how to improve something or if you think of something good it would be interesting to know. Well got to go till next week. "Don't dream it be it." Adios.

## BACK ISSUES

I know issues have been passed out at wierd times lately, but if there is an issue that was unavailable for you on the night you came, or you just lost some, ask the ushers passing them out. If they don't have the desired issue(s), ask for me (Roy) in the cast, and ye shall receive!

WARWICK ROCKY, 18 Wychwood Place, Johnston, RI 02919

## FROM SMASH STAGE HIT TO MOTION PICTURE IN 18 WILD MONTHS

From an experimental production in a small London theatre to a smash international stage hit to a major motion picture, all in the space of 18 months! That's the exciting history of "The Rocky Horror Picture Show," a Lou Adler/Michael White musical production for 20th Century-Fox opening at the

Theatre.

"The Rocky Horror Picture Show" is an outrageous assemblage of the most stereotyped science fiction movies, Marvel comics, Frankie Avalon/Annette Funicello outings and rock 'n' roll of every vintage. Running through the story is the sexual confusion of two middle American "Ike Age" kids confronted by the complications of the decadent morality of the 70's, represented in the person of the mad "doctor" Frank N Furter, a transvestite from the planet Transsexual in the galaxy of Transylvania.

Created by Richard O'Brien who wrote the book, music and lyrics, this homage to the horror film opened in London at the Royal Court's experimental Theatre Upstairs as a six-week workshop project in June, 1973. The show received such acclaim at this 60-seat theatre that it was quickly moved to larger quarters in a converted cinema in Chelsea. Following the movie theatre's demolition, the show found a permanent home at the 500-seat King's Road Theatre, where it is still playing to packed houses nightly. The play was named "Best Musical of 1973" in the London Evening Standard's annual poll of drama critics.

One of the most dynamic and creative forces of the American music industry, Lou Adler, who was in London, saw "The Rocky Horror Show" and promptly sewed up the American theatrical rights to the play within 36 hours.

As executive producer of "The Rocky Horror Picture Show," Lou Adler presents his first feature film offering since his production of Robert Altman's "Brewster McCloud" for MGM.

The original stage version of "The Rocky Horror Show" was produced by Michael White, one of London's most successful and experienced theatrical producers with over ninety shows to his

credit in twelve years, including the London productions of "Sleuth," "The Doll's House," "Oh! Calcutta" and "Two Gentlemen of Verona."

"The Rocky Horror Picture Show" marks White's first screen credit as producer, but together with the film's associate producer, John Goldstone, his motion picture interests have included "The Final Programme" and "Monty Python and the Holy Grail."

Filming of "The Rocky Horror Picture Show" began in October, 1974, at Bray Studios, England's famous "House of Horror" and at a 19th century chateau which served once as the wartime refuge of General Charles DeGaulle.

Both the London and American productions of "The Rocky Horror Show" were directed by Jim Sharman who makes his motion picture directorial debut with "The Rocky Horror Picture Show." "I love old horror films quite passionately," he says, "but 'The Rocky Horror Picture Show' has its own story and can hold its own whether you are a horror movie fan or not."

The film version of "The Rocky Horror Picture Show" retains many members of the original Theatre Upstairs company. Repeating the roles they originally created in the theatre are Richard O'Brien (Riff Raff), Patricia Quinn (Magenta), Little Nell (Columbia) and Jonathan Edwards (who played the Narrator on stage and now appears as Dr. Scott).

Making his screen debut in "The Rocky Horror Picture Show" is the sensational star of the London, Los Angeles and Broadway versions of the play, Tim Curry in the controversial role of the transvestite scientist from outer space, Dr. Frank N Furter.

The film also retains its original costume designer, Sue Blanc, whose merry widow corsets, garter belts and half tuxedos adorn the ghoulish group.