



WARWICK ROCKY



VOL. 1 NO. 13 May 11-12, 1984 FREE - AT THE WARWICK MALL CINEMAS

LET'S SPREAD THE FAITH!

It's come to my attention lately, that the size of the audiences have been getting smaller. This means that some of you have not been introducing new friends to our late night happening. This must stop for if the audience keeps getting smaller it may leave this cinema or maybe even R.I. altogether. You are hereby directed to bring AT LEAST TWO FRIENDS A MONTH to the show, because if you tell two friends and they tell two friends our late night show will expand till its standing room only. Between the audiences and of course the cast (where would you be without us?) we'll have one of the best Rocky shows in the country.

by Ray Prew

HISTORY

In late 1972, the mind of Richard 'Ritz' O'Brien created a musical called "They came from Denton High." Richard was, in his own way, paying homage to the late night movies and the comic industry, joining the elements of both to form a perfect collaboration. Soon afterwards he changed the name to "The Rock Horror Show" and eventually to "The Rocky Horror Show." It premiered June, 1973 at the Sixty Seat Theatre, upstairs from the Royal Court in England. The show was then a line play. It starred Tim Curry and a new music talent Meatloaf. The show was a major hit and soon developed a following.

In early 1974, the show was moved to the United States in Los Angeles at the Roxy Theatre. The show was a hit there, and a record was released of the performance. The show was then moved to New York where it bombed out. The producer, Lou Adler, reportedly said, "It was too L.A. for the east coast." Soon after the movie was contracted and was filmed in late 1974. It took eight weeks to film and was released - to be shown at regular hours. The film failed to attract the crowds. Finally, it was released as a midnight show at the Weaverly Theatre, where it became the film we love today. Well, enough of history, enjoy the show, and hope to see you again. Adios.

by Jesse Correra

STOLEN ARTICLE TIME
by The Crook. Stolen from the RHPS Publicity Guide

LITTLE NELL IS COLUMBIA

Little Nell was born Laura Campbell in Sydney, Australia, 22 years ago. Her father was a columnist for the Sydney Telegraph who wrote regularly about the misadventures of his four children. In her father's column Laura was christened "Little Nell" after the Dickens character in "The Old Curiosity Shop," and the name has stuck with her ever since.

She left Australia to become a busker, a kind of panhandling street entertainer, in London, wearing top hat and tails, singing 30's songs and tap dancing. One day Little Nell was busking outside the theatre where "Jesus Christ Superstar" was playing; director Jim Sharman saw her and cast her immediately as Columbia in his next production, "The Rocky Horror Show."

MEATLOAF IS EDDIE

A Texan born and raised in Dallas, Meatloaf played in the Broadway and road show production of "Hair," off-Broadway in "Rainbow" and "Silver Queen" and in Joseph Papp's Royal Shakespeare Festival presentations of "A You Like It" and "More Than You Deserve." He has made records for RSO and Motown, where he recorded the hit song "What You See Is What You Get."

Meatloaf was a member of the Los Angeles and New York companies of "The Rocky Horror Show," and now he recreates the role of Eddie in the screen version, "The Rocky Horror Picture Show."

Remember, these articles are circa 1975-7. (Little Nell ain't no 22 now)

WARWICK ROCKY, 18 Wychwood Place, Johnston, RI 02919 COMING - The Rocky Chronicles!