

Warwick ROCKY



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FREE - AT THE WARWICK MALL CINEMAS

THE CONTINUING SAGA OF THE ROCKY CHRONICLES

By Andy Lamond, continued from previous weeks (You missed some weeks! You'd better come down and tell us what you missed - and WHY!)

When the operation was over, Eddie was placed in the deep freeze (complete with motorcycle) for possible future spare parts. Eddie revived temporarily with enough time to write a note with his own blood (not a crayola) and got it out through Columbia to his uncle - Dr. Everett Scott. After this, he passed into a short post-surgery comma.

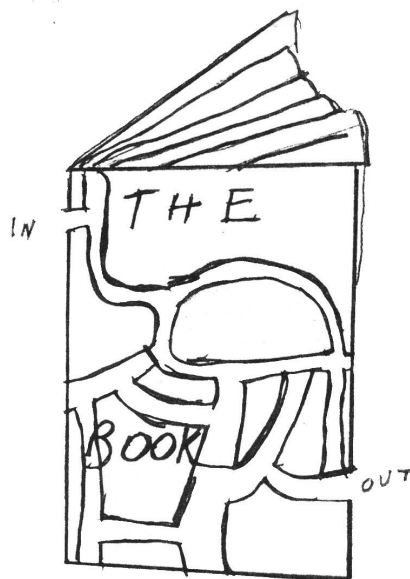
A few months later Frank discovered the spark of life to bring his creature to life and planned to celebrate with a big party on the eve of the event. He invited several prominent persons from Transylvanian society to attend.

The proposed evening came and the party was progressing wonderfully with the arrival of all the guests. Not quite so suddenly the front doorbell rings (ding-dong). Riff Raff, performing his alleged duties opens the door and is surprized to find the people on the other side are "wet." (The time-warp bubble surrounding the Transylvanian guests would have kept them from getting everso wet on the outside, thus these two must be earthlings and must be contained and prevented from leaving because they saw the motorcycles).

The couple, Brad Majors (an asshole) and his fiance Janet Weiss say something about car trouble as they enter the castle. Riff and Magenta, while being careful not to blow their cover, treat Brad and Janet to a rocking Transylvanian party complete with their favorite native dance - the Time Warp. (To be continued - so be here!)

RAY'S MAZE

by Mr. Prew
(NO questions asked.)



You can go
through the
"B" if you
want to.

FROM THE PUBLICITY GUIDE

SUSAN IS THE HEROINE

Susan Sarandon was born in New York City. Her father, a former nightclub singer, moved his wife and nine children to the suburbs of New Jersey, where Susan went through high school studying to become a dancer. She attended Catholic University in Washington, D.C., where she studied religion, mathematics, philosophy and drama along with the unlikely subject of military strategy.

It was when she met Chris Sarandon, a young actor who became her husband, performing with the Garrick Players in Georgetown, that she began to consider an acting career. Her first break came when she was "discovered" to play Peter Boyle's daughter in "Joe."

She subsequently appeared in "Le Fleur Bleu" (a Canadian film), "Lady Luck" and "Lovin' Molly." Susan attracted the attention of Billy Wilder when she tumbled from atop a biplane, barnstorming with Robert Redford in "The Great Waldo Pep-

per," and he cast her opposite Jack Lemmon and Walter Matthau in "The Front Page."

She has been seen in a number of television dramas, most remarkably as Athol Calhoun in the highly acclaimed special presentation of F. Scott Fitzgerald's "The Last of the Belles." She has also appeared in a revival of the George S. Kaufman/Moss Hart play "June Moon" on NET, in "The Rimers of Eldritch" and on a number of series and movies-of-the-week. Early in her career she sustained continuing roles on two daytime serials, "Search for Tomorrow" and "A World Apart."

In "The Rocky Horror Picture Show," Susan has her first chance to sing on screen.