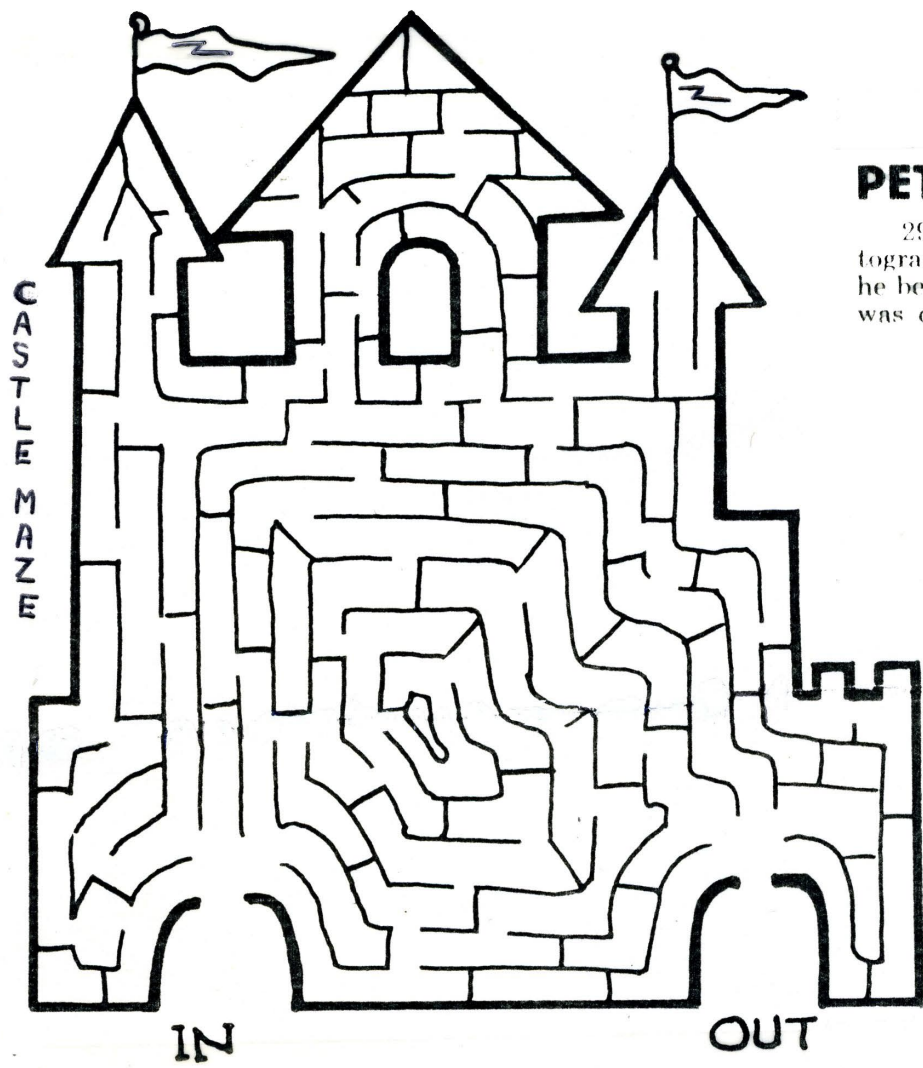




RAY'S MAZE

BY MR. PREW



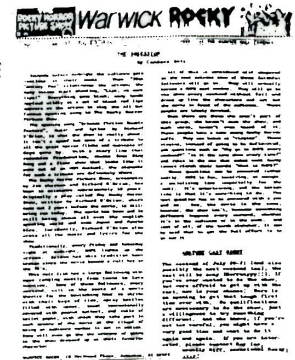
FROM THE PUBLICITY GUIDE

## PETER HINWOOD IS ROCKY

29-year-old Peter Hinwood began his career as a photographer and model, and it was in this latter capacity that he began to attract attention as a potential screen star. He was discovered in a layout on "British Manhood" in the

London Daily Express and signed to appear in the Italian film "The Odyssey," produced by Dino De Laurentiis.

As Rocky Horror in "The Rocky Horror Picture Show," Peter has a chance to show off his well-built 6'2" frame. Shooting of the birth of Rocky Horror for the film took place on October 30, 1974 — the 81st anniversary of the birth of Charles Atlas.



IN CASE YOU MISSED LAST WEEK'S ISSUE.

HAPPY FRIDAY THE 13th

## PATRICIA QUINN IS MAGENTA

Patricia Quinn is unmistakably Irish, born in Belfast on May 28, 1944. Immediately after school she went on the Belfast stage and has been acting ever since. She studied at one of London's leading drama schools, the Drama Centre, and pursued her career at the Glasgow Repertory Theatre (where Tim Curry also gained some experience), followed by appearances in the Royal Court's production of "AC/DC," which was named "Best Play of the Year." Most recently she played Sarah Bernhardt in "Sarah B Divine."

She has appeared in many television productions, including the BBC's "Love School" series on

pre-Raphaelite painters and "Shoulder to Shoulder," in which she portrayed suffragette Christabel Pankhurst.

Patricia repeats the role of Magenta in "The Rocky Horror Picture Show," which she had originally created in the play's Royal Court Theatre Upstairs version.

She lives in London with her actor-director husband Don Hawkins and their son, Quinn.

## RICHARD O'BRIEN IS RIFF RAFF

A New Zealander by birth, Richard ("Ritz") O'Brien appeared in the London productions of "Hair" (with Tim Curry) and "Jesus Christ Superstar" (directed by Jim Sharman) and played another strange creature from outer space in Sam Shepherd's "The Unseen Hand" at the Royal Court's experimental Theatre Upstairs before returning to the Royal Court in his own creation, "The Rocky Horror Show."

A longtime fan of Hollywood "B" movies, bad science fiction films, Dr. Strange comics and rock 'n' roll, O'Brien drew on these elements when he decided to write a piece which would draw people like himself into the theatre. This task of amusing himself took six months to complete and

resulted in the production which was named "Best Musical of 1973" by the Evening Standard's annual poll of British drama critics.

For "The Rocky Horror Picture Show," where he makes his motion picture acting and writing debut, O'Brien recreates the role of the ghoulish hunchback Riff Raff, a part he wrote for himself to play in the original London and subsequent Broadway productions of "The Rocky Horror Show."