



Warwick ROCKY



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A SPECULATION OR SHOULD I SAY DR von SCOTT by Mr. Prew

Did you ever stop to think that Dr. Scott just might be an ex-nazi hiding out in Denton. I say this because if you notice during the dinner scene Frankie says "or should I say Dr. von Scott." The good doctor gets a little flustered at this but DOES NOT DENY IT! This means he is of German heretage and his age would seem right for that time era. Obviously a man trying to hide his true identity. Also during the floor show where he not only moves but kicks his leg. I think that's a pretty good trick for a cripple. And the way he looks at the audience and says I knew he was in a bad crowd but aliens. Such racial intolerance! Look at the way he said to Frank I happen to know a great deal about a lot of things. Such arrogance! Only a former nazi would fit this description.

PUBLICITY GUIDE

TIM CURRY IS MAD DR. FRANK N. FURTER

Born in Cheshire, England, in 1946, the son of a Methodist minister, Tim Curry studied drama and English at Cambridge and at Birmingham University, from which he graduated with Combined Honors. His first professional success was in the London production of "Hair," where he appeared for fifteen months, from 1968 to early 1970, followed by more study and work in the Royal Court and Glasgow Civic Repertory Companies.

In the course of his experience, Tim has sung opera at Sadler Wells, played in a variety of British theatrical productions, including "Galileo," "Danton's Death," "The Sport of My Mad Mother" and the Royal Shakespeare Company's "After Haggerty," and appeared in a number of acclaimed British television specials, among

them the BBC's 1975 Christmas show, a Victorian satire called "Three Men in a Boat."

In June, 1973, Tim Curry landed the plum role of Dr. Frank N Furter in the original London production of "The Rocky Horror Show," for which he auditioned with a rousing rendition of Little Richard's "Tutti Frutti." He recreated the role of the transvestite scientist in the Los Angeles and Broadway productions and now stars in the screen version under its film title, "The Rocky Horror Picture Show."

BARRY BOSTWICK IS BRAD

A native Californian, Barry Bostwick was born in San Mateo in February, 1945. He received his BFA degree in acting from California Western University and has trained in juggling, trapeze work, ballet and mime.

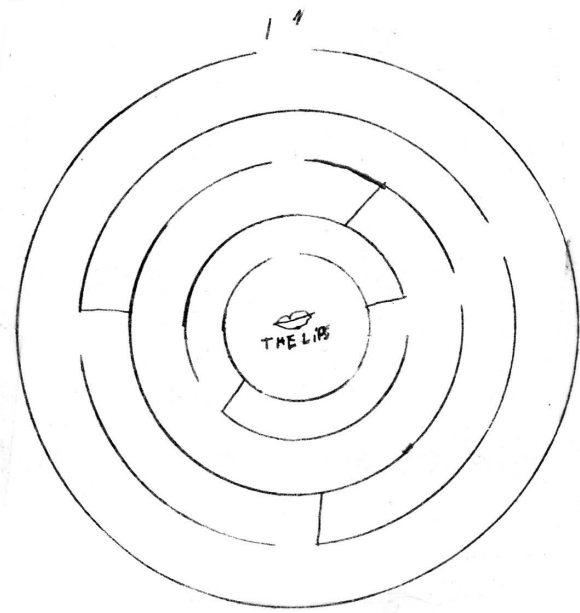
Barry has appeared in leading roles with the Phoenix Repertory Company, the Huntington Hartford Theatre and the San Diego Shakespeare Festival. His first Broadway production was "Cock-a-Doodle-Andy," followed by two off-Broadway rock musicals, "Salvation" and "House of Leather," and the first rock opera on Broadway, "Soon." He also star-

red with Zoe Caldwell and Mildred Dunnock in "Colette" and co-starred in the critically acclaimed American premiere of Jean Genet's "The Screens."

In 1972 Barry received a Tony nomination as best actor in a musical for his performance as Danny Zuko in "Grease."

RAY'S MAZE

by (yup, you guessed it) Mr. Prew



MISC.

That's it for the Publicity Guide, except a few pictures. There was no entry for Charles Grey. Guess they figured it would be too boring.

Goodbye to Ken (back to Cleveland).

Welcome back MAX! That's RIGHT! The GUY is back!