



LETTER BOX

I have begged, screamed, and hollered for letters asking for your thoughts and comments on the show. "And what did it get me? Yeah, I'll tell you. A big nothing!"

Someone did bring up to me a fact about human nature - that we are lazy. And we may have intentions, but they don't get carried through. So, we have a solution.

A letter box will be left out somewhere in the lobby. In it, you can stick just about anything you want, but we hope you keep it to written letters. But feel free to write about anything you want. If you want to criticize, complement, question, suggest, or just spout off, here is an easy place to do it. We will leave cards for you to write on, making your task even easier.

If you would like to direct your letter at a particular cast member, write their name on the envelope. You can see our names each night on the cast board.

So, here's your big chance. And it couldn't be any easier. RR

ORIGINALLY ...

Sheilarae Carpentier has done a study concerning the original script for the making of the RHPS movie. You'd be surprized at what she found to be different. You'll be seeing those differences under this heading in the weeks to come. Let's start tonight:

During the opening credits, where we normally see a pair of big, red lips, we were supposed to see old film clips of the movies mentioned in "Science Fiction Double Feature."

Brad and Janet were originally listening to an old Orson Welles serial, "The Shadow" in the car on the way to the castle.

During "There's a light, Brad sang:  
I can see the flag fly  
I can see the rain  
Just the same  
There has got to be

PAWTUCKET TIMES

We don't often receive visitors here from the Pawtucket Times, let alone offer them hospitality. But, on this Saturday night, we will receive such guests, and we bid them welcome.

We also ask audience members to be on the lookout for the ensuing article to be printed in the Times. As of now, we don't know when the article will run, but we will let you know (even though it may be after the fact).

We do appreciate the attention of the press. We feel we have a very unique form of entertainment here that can not be duplicated anywhere else. The show is now in it's tenth year running, and you can't say that about any other movie. Time may be fleeting, but it never lies. RR

PRESHOW

We have come yet another step closer to having a preshow with the purchase of an eight-track to cassette converter. This will enable us to use the system already hooked up in the theatre. Now we have sound. All we need is a show. RR

TO MANAGEMENT

♪ Happy Birthday to Barbara ♪  
♪ Happy Birthday to Paul ♪  
♪ Thanx for supporting our opera ♪  
♪ It comes from us all! ♪

Something better here  
For you and me.

The sign at the castle entrance read: "Frank N. Furter - Scientist" not "Enter at Own Risk." Riff Raff didn't go to a coffin during the "Time Warp" - he went to a set of mirrors reflecting to infinity.

During the "Time Warp" Brad and Janet were to try to escape but Magenta was to block them.

The film was supposed to be in black and whit until Frank's entrance, where it changes to color (a la Wizard of Oz), then back to black and whit again for the castle lift-off at the end.