

R H O D E I S L A N D

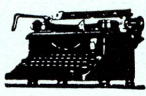
ROCKY



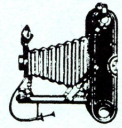
VOL. 2 NO. 12 July 12-13, 1985 FREE Cumberland Twin Cinemas

NEWSPAPER ARTICLE ON U S :

As reported last week, a writer and a photographer visited us from the Pawtucket Times. Although they didn't have to, they stayed the entire show. We of the cast would like to thank them for the interest they showed us.



As best they knew, an article with two pictures will be appearing in this Friday's Entertainment section. So, if you didn't get a copy, we may reprint it here or perhaps you'll see it hanging in the lobby somewhere.



The photographer took 36 pictures. She stated that extra prints could be made for interested people. Get ahold of us before the weekend is over to find out costs and maybe place orders.



P R E S H O W



We hope you enjoyed the preshow last Friday and Saturday. We hope to make this a regular feature, so start getting to the theatre earlier!

The songs we did were from the Roxy Play version of Rocky Horror. In the future, we will try doing something from Rocky's sequel, "Shock Treatment". We will be playing songs from ST before the show to get those of you un-acquainted.

O R I G I N A L L Y ...

More differences between the original script and final RHPS movie:

Frank's laboratory speech actually read: "It was strange the way it happened. One of those quirks of fate really. One of those moments when you seem irredeemably lost; you panic; you're trapped; your back's against the wall. There's no way out, and then suddenly, you get a break. (etc.)"

Also, during the laboratory speech, Frank was supposed to be cracking his knuckles instead of snapping his gloves. Sheilarae



W E A R E L I S T E N I N G

Last week, we put out a suggestion box and we got 4 responses Saturday night. One suggestion will be implemented immediately. The other three will be worked on. Let's hear them:

"I think instead (of) standing there during the elevator scene, everyone (Brad, Janet, Columbia, Magenta, Riff) should try squeezing into the 'Exit.' It might look better."

--- This idea is excellent. Actually, we started using the exit for our other elevator scene (Frank whipping Riff), but none of us ever thought of using it in this scene. We've just always done it our way in the past. Next show, we do it your way.

"You can see people changing in the exits, but don't know what to suggest to solve the problem. There are many possibilities."

--- Our problem is that the exits are small, and there aren't many other places to change. Still, we must solve this because it doesn't look good. One thing we can do is use the left exit more for changing. Cast members must also stay out of the light more in other places. It would help if audiences could duck when they get up. The use of curtains or portable walls is also something we will look into.

"Blocking tends to be a problem. I think you should all try a more theatrical form of blocking, like spreading out more and facing audience more; stand so everyone can be scene."

--- This is a suggestion for everyone. The problem is making sure our light person catches us if we spread. Until she/he does, our secondary light person (flashlight down front) must be ready to get us. Spreading out may take some experimenting, so watch for any changes. We could use some specific suggestions here.

The final suggestion concerned a specific cast member, which that person said they would try to improve in that area.

Thank you very much and keep 'em coming, even if it's a hello!