



VOL. 2 NO.

FREE Cumberland Twin Cinemas

Story

Having seen their friends Ralph (JEREMY NEWSON) and Betty (HILARY LABOW) get married, Brad Majors (BARRY BOSTWICK) and his fiancée Janet Weiss (SUSAN SARANDON) declare their love for each other and leave the Denton Episcopal Church to set off on a strange journey.

The Narrator (CHARLES GRAY) takes up the story.

It seemed a fairly ordinary night when Brad and Janet left Denton that late November evening to visit Dr Everett Scott, ex-tutor and now friend of both of them.

"But it was a night they were going to remember for a very long time".

Lightning, thunder, torrential rain. The inevitable blow-out and a frantic search in the dark for a telephone. Brad remembers seeing a castle a few miles back down the road. Reluctant to be left alone, Janet accompanies him as they stumble through the blackness.

Brad's frantic ringing at the strange-sounding bell, brings the white-faced, gaunt-eyed, hunch-backed Riff Raff (RICHARD O'BRIEN) to the creaking door. He takes the wet travellers through the castle hallway, where they see another servant, Magenta (PATRICIA QUINN), cleaning the stairs, before finding themselves on a balcony of a huge black and silver ballroom full of guests dressed in strange but elegant evening wear. Singing with the band at the end of the ballroom is the household groupie, Columbia (LITTLE NELL).

It soon becomes clear that the party guests are secret agents from the outer-Galaxie planet of Transylvania, assembled on this special occasion from all over the earth. It is the Annual Transylvanian Convention.

Brad and Janet, now utterly confused and frightened (Janet keeps fainting), retreat to the hall. But before they can collect their shattered wits, the master makes his spectacular entrance.

Frank N. Furter (TIM CURRY), leader of the aliens, dressed in transvestite attire, announces himself as "just a sweet Transvestite from Transexual Transylvania".

Riff Raff and Magenta remove Brad and Janet's wet clothes, leaving them stunned and shivering in their underwear. Frank invites the perplexed pair to his laboratory to witness a strange and mind-boggling occurrence, the birth of Rocky (PETER HINWOOD), a perfect male specimen created in a tank of refrigerated chemicals and bound in mummy-like bandages. The bandages are slowly unwound to finally reveal Rocky Horror.

The party atmosphere prevails. The household servants assist at the weird "birth", the guests cheer in excited wonder; Brad and Janet recoil in bewildered horror, and Frank, the transvestite creator from outer space, smiles his satisfaction of his success.

But the laboratory is not the safest place to celebrate this "eighth wonder of the world". The large refrigeration door suddenly breaks open and falls like a drawbridge. People scream and run for cover as Eddie (MEATLOAF) crashes through a wall of ice. Beneath a spray of ice, the frozen form of Eddie is revealed in a white torn T-shirt and denims astride an ex-World War II Harley Davidson holding a saxophone. Several guests have been crushed to death. Rocky looks terrified and Janet faints yet again as Eddie comes to life.

Frank furiously attacks Eddie and Riff Raff bundles him back into the fridge.

Brad and Janet's feelings of apprehension and unease, grow as they are shown to their separate rooms for the rest of the somewhat disturbing night.

As Janet rests in her darkened room there is a knock on the door. When she recognizes Brad's voice she bids him enter. A silhouette crosses the room and joins her on the bed. It is only when it is all over and she puts on the light, that she realizes she has given what she was saving to Frank.

But Janet could not have been too upset, for a few minutes later, after extracting a promise from Frank not to tell Brad, they were at it again.

Some time later, there is a knock at Brad's door and a shadowy figure moves across the room to the bed. Janet's distraught voice pleads with Brad to leave the castle. Brad comforts the pitiful figure and one thing leads to another. Too late, he discovers that he is making love to Frank wearing a Janet wig.

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Janet, sleeplessly wandering around the castle, discovers Rocky, weeping and bleeding, lying in his tank. He was injured trying to escape. Janet tends his wounds and becomes very emotional. The promiscuous atmosphere of the castle and its inhabitants, have a strong effect on her. She teaches Rocky how to make love.

While Frank berates Riff Raff for not keeping a keen eye on Rocky's moral welfare, Dr Everett Scott (JONATHAN ADAMS) makes a sudden appearance at the castle. Frank believes him to be attached to a Government Bureau investigating U.F.O.'s and in cahoots with Brad and Janet. In fact, Dr Scott is there to find his missing nephew, Eddie. And find him he does, dead!

After Dr Scott has finished reminiscing about Eddie's earlier life he makes it clear that he knows the secret of the Transylvanians. That they have perfected a device capable of breaking down solid matter and then projecting it through space and, perhaps, even time itself.

Back in the ballroom, Frank lays on a fantastic floor show, so sexual in its content that everybody rapidly becomes turned on.

Suddenly the doors at the end of the ballroom open. Riff Raff and Magenta, now dressed in military style space suits, face Frank. Riff Raff has a ray gun. "Frank N. Furter", he announces. "It's all over. Your mission is a failure. Your life style's too extreme. I'm your new Commander. You are now my prisoner. We return to Transylvania. Magenta, prepare the transit beam" Frank is stunned.

But Riff Raff does not intend for all of them to return to their home planet. He shoots Frank, Columbia and Rocky before ordering Brad, Janet and Dr Scott out of the castle.

At dawn, there is a huge explosion. The entire castle is surrounded by a giant beam of light before it vanishes into space.

Brad, Janet and Dr Scott pick themselves up from around the crater where the castle once was. The scene is arid and deserted.



H A L L O W E E N N I G H T



On Thursday night, October 31, at about 10:00, there will be a special showing of the Rocky Horror Picture show right here at the CTC. Halloween season has been considered a high point for Rocky in the past. This year, it will unofficially mark the 10-year anniversary of the show. We hope all of you can be there. There will be more news on this development coming. RR