



HALLOWEEN SHOW

The Halloween Show last Thursday at 10:00 went very well. We would like to thank all of those people entering the costume contest for their efforts.

CONN CAST IN PAPER

The Groton RHPS cast got an article about themselves and the movie on page 1 of the New London Day. As you may or may not know, 3 of their members are Friday night regulars in our cast and 2 or 3 more are substitutes. Since most of us do not normally get the Day in our area, here is a reprint of that article:



WORDS TO THE MUSIC ...

The Sword of Damocles

The Sword of Damocles is hanging over my head. And I've got a feeling someone's gonna be cutting the thread. Oh, woe is me, my life is a misery. Oh, can't you see, that I'm at the start of a pretty big downer!

Sha-la-la-la, that ain't no crime! Oh, no, no, no! Sha-la-la-la, that ain't no crime!

The Sword of Damocles is hanging over my head. And I've got a feeling someone's gonna be cutting the thread. Oh, woe is me, my life is a misery. Oh, can't you see, that I'm at the start of a pretty big downer!

Sha-la-la-la, that ain't no crime! Oh, no, no, no! Sha-la-la-la, that ain't no crime! Sha-la-la-la-la!

'Horror Show' craze is still the rage on screen

By David Collins Day Staff Writer

GROTON - Who would have thought it has been ten years since Dr. Frank N Furter, a transvestite from the planet Transsexual in the galaxy Transylvania, first brought innocents Brad and Janet into his creaking mansion? But then who could forget the night Rocky Horror was born? After all, the bizarre celluloid encounter has been repeated week in and week out for the last decade in movie theaters

all over America. After midnight, of course. It is birthday time for the "Rocky Horror Picture Show," a stangely-popular cult movie with fans who not only know all the words but who dress up in drag and get out of their seats to act out the scenes. Since its screen debut on Halloween of 1975, the movie has become a regular midnight feature in cities as well as suburban shopping center theaters, grossing more than \$60 million at the box office.

In southeastern Connecticut, the movie plays every Friday and Saturday at the UA Groton Cinema. And the movie faithful here are planning a special show tonight. In addition to the regular Saturday performance by a group that does pantomime with the movie, there will be a costume contest and half-price seats for anyone who comes dressed as a Rocky Horror character.

Horror/A14



Performing fans from left: Kenneth Ellery, Len Rastbak, Charlie Acene and Fandy Dentler

\$100 reward

A \$100.00 reward is offered to anyone contributing evidence leading to the arrest and conviction of those responsible for the vandalism to a large blue sedan on the night of September 27. Please tell the cast, management, or police anything you know.

oops...

Lasts week's issue was listed as No. 27. MISTAKE! Actually, it was issue No. 28. Will someone please keep an eye on those things!

Horror show craze still the rage

From Page One

Sure to be on hand are the good doctor Fran N Furter himself, clean-cut Brad or his sappy fiance Janet, Riff Raff, the hunchback henchman, his incestuous sister Magenta and certainly the hulk, Rocky Horror. "I think it is going to be a full house," said Marian Van Wagner, theater manager. "We usually get about 100 or so on a Saturday night. But the flyers went out to all the colleges for this one." Ms. Van Wagner said the fans have done most of planning. "I guess it is just a cult movie and I am part of the cult," said Kenneth Ellery, a 19-year-old data processing student at Thames Valley Technical College, who with eight others, performs at the UA each week. The local cast wears full costume, and each plays a different movie character. They mouth the words and make gestures to mimic the actors on the screen. And on a good night, the audience will join in. When it is raining outside Frank N Furter's mansion, for

instance, members of the audience squirt water guns and open umbrellas. When Brad is about to trip, the audience shouts "watch out!" And no one seems to tire of the bizarre story that, over and over, mixes up the sexual promiscuity of the 70s with Marvel comic characters and gothic horror, all set to swinging rock 'n' roll. "It is not a really big thing if we miss a Saturday night. But we do consider it a commitment," said Ellery, who has seen the movie 87 times since he first got hooked about a year ago. Ellery and his group also do shows at the University of Connecticut in Storrs. "We usually get a good group there," he said. "They really get into it." Sal Piro of New York City, founder and president of the National Rocky Horror fan club, has seen the movie more than 800 times. He also leads a Rocky Horror group that performs every Saturday and Sunday at the Eight Street Playhouse in New York.

"Rocky Horror is just something that is always there," said Piro. "And it doesn't really seem dated. "I think it has had a big influence on the Boy Georges and Madonnas. A lot of them were exposed first to Rocky Horror." The Rocky Horror story began with a small theater production at the Royal Court Upstairs in London in 1973. It continues to play at the King's Road Theater in London, mostly to packed houses. Filming for the 20th Century Fox production began in October 1974. By Halloween 1975, the film had its formal screen debut. To mark the anniversary in New York this week, there will be a special Halloween show at New York City's Beacon Theater. The show will include special appearances by the original cast, a costume contest, and of course, a midnight screening. Ellery said he considered going to the New York show, but decided against it because he has classes the next day. "You really never finish up until after 3 in the morning," he said.