



R H O D E I S L A N D R O C K Y



VOL. 2 NO. 62 June 27-28, 1986 FREE Cumberland Twin Cinemas



DEBATE RAGES ON

The following opinion is an anonymous response to a letter reprinted in RIR #59 (June 6&7). To refresh your memory, the letter was about how younger audiences today don't appreciate Rocky Horror. "They just see it as an excuse to get rowdy." If you'd like to see the original letter, ask for it at the concession stand or see Roy Rossi, who usually plays Riff Raff. And to the author of this letter, thank you for writing!

Although the author of the letter may have some valid points, I dislike his grouping together of an entire audience as one whole big "blob" of people. First of all, I don't consider myself a "kid". I'm 25.

Although the newer crowds may not have been in on the original RHPS experience, that doesn't mean they don't have any appreciation for the movie (other than to get rowdy). I don't think "degeneration" is a correct word to use, more than likely, the audience has changed, but what doesn't change with time? (I would also like to state that I'm sure some of the people are just looking for a rowdy time, but not all!)

The "feelings" of the movie are there but they're just received differently. The old horror movies were taken very seriously. They were very scary to the people who saw them when they were originally made, but for anyone to take them as being seriously scary today has to be a joke! I've seen so many old horror films, I've lost count. So I do have an appreciation for the movie and my friends are the same. Perhaps there is a desensitization of the younger audience today, but give them a chance to grow older with RHPS and gain appreciation for the movie. After all, did you have a great appreciation of the movie the first few times you went? Or did you go to get rowdy?

P.S. Did it ever come to your notice that maybe if we didn't have the younger audience to carry on the tradition of RHPS that maybe, just maybe, RHPS might not be around here anymore? Think about it! - Anonymous

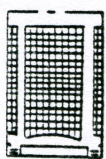
Seeing that age seems to be an issue on this subject, let me give you a few facts: The author of the original letter is about 19. The average age of the audience here in Cumberland is 19, and ranges from 13 to 46. (My age is 22.)

One final point to consider - most of the time, no matter what the rest of the audience is doing, it's only the drunken, rowdy trouble makers that get noticed. - Sheilarae

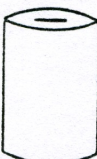
Yet another anonymous letter regarding this issue:

I know what the guy is talking about. I've seen Rocky Horror in Cambridge, MA where the audience is mostly college crowd. It is quite a different experience compared to Cumberland. Here we have a lot of highschool kids who act like highschool kid. In Boston, the audience is like a single entity. They are all together and know when to be quiet. I really is a hilarious experience. In Cumberland, a lot of people are too busy trying to scream the loudest to consider the timing and unison of the line. As a result, no one knows what you said and they can't get a laugh out of it. - Anonymous

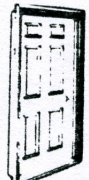
LAST WEEK AT CTC



ATTENDANCE



COLLECTIONS



PRIZES

FRI	108	\$ 3.45	Jody Todd *
SAT	127	\$ 4.27	katie Crawley

* 2nd time winner

SOON: Statue of Liberty
Clipper Chronicle
Another Negative Letter (abg)

QUESTIONS OR COMMENTS? WRITE :
R. I. ROCKY, 100 LYMAN AVE, NORTH PROVIDENCE, RI 02911