



ROCKY



VOL. 2 NO. 69

August 15-16, 1986

FREE Cumberland Twin Cinemas

DENTON DOSSIER

The Story Behind The Rocky Horror Picture Show

Part One:

Humble Beginnings by Craig S. Senecal

I would like, if I may, to take you on a strange journey through time to witness the beginnings of a movie legend. The year is 1973. An out of work actor named Richard O' Brien sits home watching the late night horror flicks. He realized that the movie successes of the 1950's all seemed to stem from the same ingredients: Romance, Science Fiction and good old Rock and Roll. Then, an idea sprang to his head. According to O' Brien...."I thought it would be nice if you could go and actually sit down and watch a little of everything you liked, a collage of a rock and roll show with a storyline, with a little horror a little sex, a bit of titillation....no message, just entertainment!!!"

Although O'Brien claims that he is neither a talented musician or writer, he completed his task within six months. With the working title THEY CAME FROM DENTON HIGH, O'Briens piece soon evolved into the ROCKY HORROR SHOW, a stage musical, which according to advertisements had "Something for Everyone!" There was however a big "if". Would the conservative theater public of England be entertained by a parade of aliens, transvestites, and a frankenstein-like monster with a body like Charles Atlas? As I said before there was a huge "if", and to many outsiders, THE ROCKY HORROR SHOW looked doomed from the start!

SOON....PART TWO.." I JUST LOVE SUCCESS!!! "

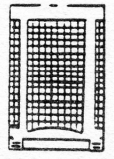
How Richard O' Briens ROCKY HORROR SHOW became the "toast" of London.

IN THE NUMBERS

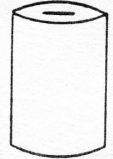
While 69 may be your favorite number, next week is # 70. Be here for WARWICK x 2 as the CTC doubles the number of weeks the

LAST WEEK AT CTC

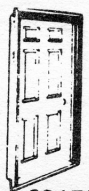
movie was shown at Warwick Mall. RR



ATTENDANCE



COLLECTIONS



PRIZES

FRI	106	\$ 3.00	Chris Mottran
SAT	91	\$ 3.46	John Houle

★ STAR INFO

- Rocky Horror has not been released on video tape and there are no plans in the immediate future (in the USA).

- The Lips in the film belong to Patricia Quinn (Magenta).

Paula Beland



QUESTIONS OR COMMENTS? WRITE :
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