



RIP ROCKY



VOL. 2 NO. 71 August 29-30, 1986 FREE Cumberland Twin Cinemas

Fan Leaves... for good.

Recently, RIR received a letter from a CTC regular audience member. We can't print the letter in it's entirety, but you will see part of it:

"...Never-anywhere-have I encountered so many malicious ... people... . Rocky has the potential of being such a good time, yet (some) ruin it for those of us who are there for the experience of the show. There's nothing wrong with audience participation, verbal or physical. Actually, it's a big part of Rocky's appeal. But to be assaulted by 'rival gangs' of teenagers with high-powered water guns (with a seemingly limitless reservoir) both during the rainy scenes and then throughout the remainder of the show is not my idea of fun. Nor is being pelted - deliberately and violently - by hard rolls of toilet tissue and stale hunks of baked goods. I should not go home from a purportedly pleasant night out to find a large bruise in the center of my chest caused by an attack with a solid object thrown with all of someone's might. This was not the purpose of Rocky. This is not entertainment. This is not fun. And I will not attend the show ever again at CTC.

"I can't see any way for it to be controlled, either.... (There are many possible solutions)... I don't know. It all seems rather Gestapo-ish. Why is it so difficult for some of these kids to go out and have fun without feeling obliged to hurt someone else or to infringe on the freedom and rights of another?

Name withheld

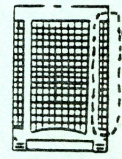
RESPONSE

SAFE SECTION

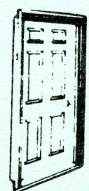
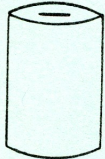
You have seen letters critical of the RHPS at CTC openly published the past 2 months. Some have blasted the audience's behavior, some defended it. And some have criticised the cast. On many occasions we have seen people leaving early, disgusted with the happenings. They usually don't come back. But we need not argue about who's right and who's wrong (We already did that in the 60's and 70's). The question of fun vs. violence need not turn into a war. There can be a solution - a SAFE SECTION. RR

The fan above may feel a SAFE SECTION rather Gestapo-ish, despite her criticisms, but we don't want to lose any more fans. Yet we want to keep the remainder of the crowd too. How do you make hawks and doves attract to the same place? Simple - split 'em. Splitting people doesn't take away from anyone. There will simply be a section (small at first but expanding in size according to demand) where people can sit who wish to get into the Rocky experience in their way. The section, for now, will be the side 2 columns on the left as you walk in. (See chart under "LAST WEEK").

LAST WEEK AT CTC



SAFE SECTION



ATTENDANCE

COLLECTIONS

PRIZES

FRI	100	\$ 5.61	Matt Beirrne
SAT	79	\$ 4.00	Cheryl Robertson

The rules there are that you can't throw or squirt anything while you sit there. You may move into the section during the show, but you can't bounce back and forth. No one in the rest of the theatre will be allowed to squirt or throw at you if you sit there just as if you were in the cast.

The rules will be enforced. So, the choice of what set of rights you want is yours.

RR

QUESTIONS OR COMMENTS? WRITE : R. I. ROCKY, 100 LYMAN AVE, NORTH PROVIDENCE, RI 02911