

MUSTO

LA DOLCE

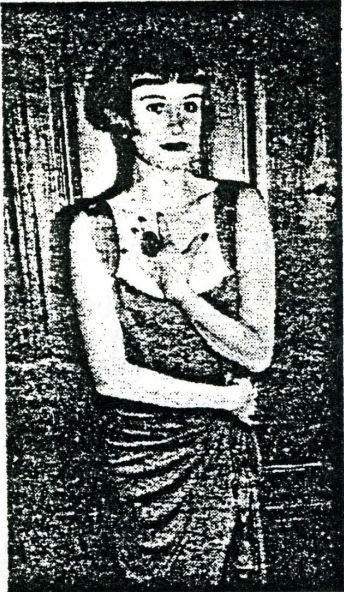
By Michael Musto

You walk into Nell's and succumb to immediate delirium. Not only can you hear yourself think, but you might actually find something or two to think about. Cha-cha and soul music filter in softly, as everyone sits poshly around pictorial tables done by a Bulgarian classical art teacher (not Keith Haring). Never once do you realize this used to be an electronics store.

On opening night, people who usually gurgle about their drug budgets were actually talking about things like "literary subterfuge." Could this be part of some "new sophistication" trend (even the Coronet Brothers are wearing tuxedos lately)? I doubt it. Co-owner **Keith McNally**, of *Odeon* fame, says he opened the place as a way of getting into the pants of his hostess, **Little Nell**—endearing, but not very sophisticated. McNally met the

Australian songbird when he did the lights for *The Rocky Horror Show* in London and put more light on her than anyone else. "I've been trying to sleep with her ever since," he says, bluntly. "My wife understands this obsession and agrees that I have to get it out of my system. Nell said she'd definitely sleep with me if I called the club Nell's." He did. She didn't.

Says Nell (Miss Campbell if you're nasty), "I'm not disclosing anything on that subject." I guess she's demure, something you never would have guessed from her performance in **Ken Russell's**



DOUG VANN

Little Nell: She didn't

In 2 weeks—TWO GUYS per GIRL

Two weeks from now, on VALENTINES Weekend, we will be having TWO GUYS per GIRL Weekend. Any girl who brings 2 guys to the show will receive a free RHPS button.

Lisztomania, in which the diva wore a pompadour wig and toplessly spanked **Fiona Lewis** for being a bad girl. Now she flogs anyone who tries to make her famous (the **Sean Penn** school of reverse self-promotion) and gets out the cat-o'-nine-tails for those who don't have five dollars—everyone pays to get in, including celebs and press, a policy that's sending shock waves through the VIPlease crowd. If these anti-elitist leanings keep out the Entitled, who feel they deserve eternal comps because they once did **Shelley Hack's** makeup for a **Charlie commercial**, I'm all for it. And it's worth the money to finally find something aesthetically between the Palladium and those nice supper clubs that won't have you.

Nell's is attitudey and humorless, but so comfy it's practically a revolution in nightlife. And if you want to be a pig, you can eat and dance there too.

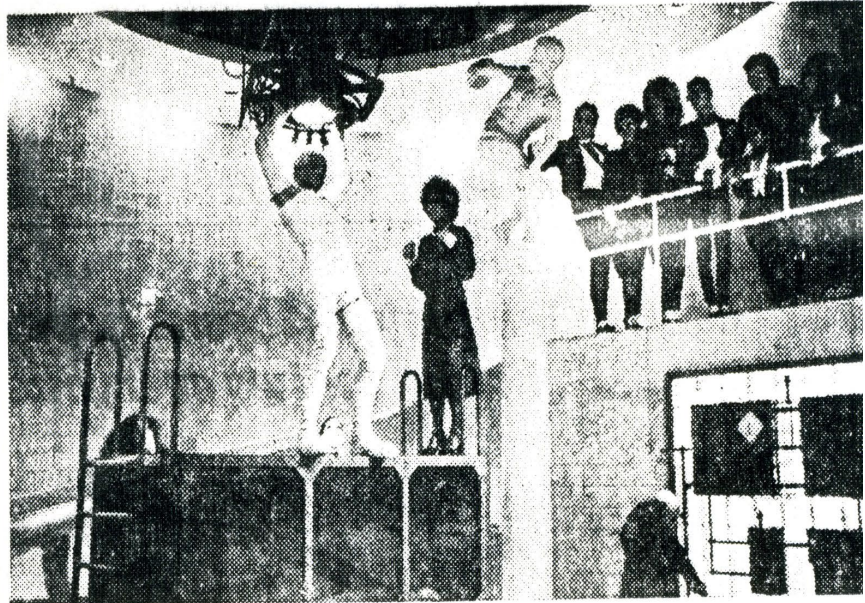
The Cast will also celebrate by having 2 guys for every girl. Look for 2 Brads, Eddies Rockys, Riffs, and maybe Franks! RR

In just 7 weeks 100!.

6 YEARS AGO

Providence Journal-Bulletin WEEKEND, January 30, 1981 W

Pick of the week

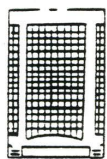


Let's do the Time Warp again! Yes, fans of the *Rocky Horror Picture Show*, it's time to get on over to the Cinerama, where that crazy movie enters its second year this weekend.

The Rocky Horror Picture Show, a ridiculous concoction about a transvestite doctor from a distant planet who creates the supreme "monster," is loads of fun if you don't pay much attention to

the movie and just watch the cast of live local characters who act out the story below the screen. This is the ultimate audience participation movie in which you're encouraged to talk back to the screen, throw rice and light a candle in the dark. For those who are "with it" or think they are, *The Rocky Horror Picture Show* is high camp. For others: well, it's an experience you won't soon forget.

LAST WEEK AT CTC



ATTENDANCE



PRIZES

FRI	14	Rick Pouliot
SAT	97	Micheal Carter

QUESTIONS OR COMMENTS? WRITE :
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