



ROCKY HORROR PICTURE SHOW



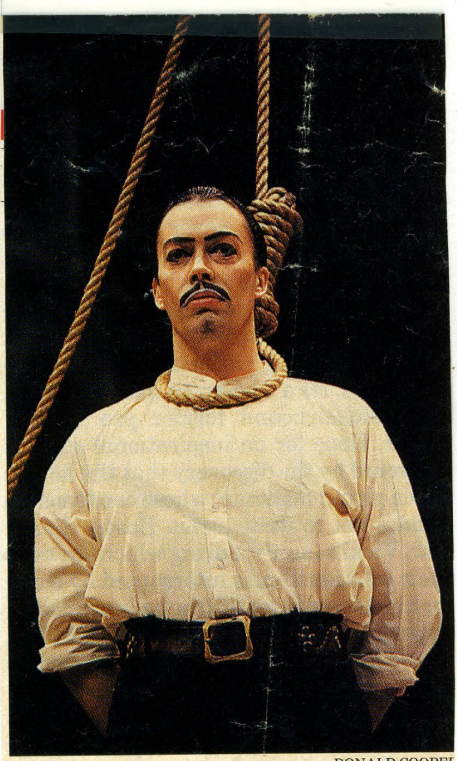
VOL. 2 NO. 102 April 3-4, 1987 FREE Cumberland Twin Cinemas

2 GIRLS PER GUY

Friday is 2-girls-per-guy night. Any guy bringing 2 girls to the show receives a free RHPS button. The cast also takes part by having 2 Janet's, 2 Columbia's, and 2 Magenta's. Wow.

REMAINING ANNIVERSARY MONTH

- Sat, 4-11: Toga Party.
- Fri, 4-17: Freaked-Out Friday
- Sat, 4-18: Double Cast Night

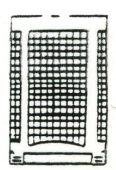


TIM CURRY, appearing in the London play, Three-pence, appears to be suffering a final fate similar to that of the one he suffers as Dr. Frank N. Furter in the Rocky Horror Picture Show.

DONALD COOPEY

Fancy prancing: London's 'Threepenny'

LAST WEEK AT CTC



ATTENDANCE



PRIZES

FRI	47	What's in
SAT	71	a name, anyway?

QUESTIONS OR COMMENTS? WRITE : R. I. ROCKY, 100 LYMAN AVE, NORTH PROVIDENCE, RI 02911

STUPID SATURDAY

Saturday is Stupid Saturday. You'll have to see this to believe it. We will all be dressed the same, as usual, but the guy dressed as Brad won't be doing Brad. Maybe the guy dressed as Frank will. Columbia might be doing Riff Raff. Who knows? If you like this show, then also make it to Freaked-Out Friday, April 17.

Fri-Sat, 4/24 & 4/25: Anniversary Weekend

Don't forget the RHPS Character COSTUME CONTEST. Come dressed as your favorite character! Sat, 4/25.

DON'T DREAM IT, SCREAM IT!!!

Crude, offensive, witty, obscene, hilarious, and delightful are ways that observers have described the audience participation occurring during *The Rocky Horror Picture Show*. Here are some lines (along with cues) commonly used in theaters around the country, while showing *The Rocky Horror Picture Show*. This unique film, aided by the darkness and anonymity, promotes an infectious behavior. So, let off some steam in good company. Don't dream it, scream it!

Reel One

- CUE: (wind howling)
- AUDIENCE: LIPS!!!
- CUE: It came from...
- AUD: WHERE?
- CUE: ...took to the hills.
- AUD: LICK IT!
- Throw rice after church doors open, while receptionists (actually Transylvanians) are on steps. Wave at the home movie camera.
- CUE: (visual) Car pulling away.
- CUE: WAIT 'TIL TONITE, SHE GOT HER NOW HE'LL GET HIS!
- CUE: BRAD (B): I've got something to say.
- AUD: Say it!!
- CUE: (B) You beat the other girls...
- AUD: WITH WHIPS AND CHAINS!!
- CUE: JANET (J): ...nicer than Betty Monroe had.
- AUD: OH, BRAD (repeat with song)
- CUE: (J): OH, Brad, (B) Oh...
- AUD: SH—T
- CUE: (J): I'm mad. (B) Oh, ...
- AUD: SH—T
- CUE: (B): ...who began it.
- AUD: JANET (repeat with song)
- CUE: (visual, The Narrator, N)
- AUD: A NECK.
- CUE: ...I would like
- AUD: SSSSSSSS.
- CUE: (N): ...if I may.
- AUD: YOU MAY NOT.
- CUE: ...on a strange journey.
- AUD: HOW STRANGE WAS IT? IT WAS SO STRANGE, THEY MADE A MOVIE ABOUT IT. NOT A BOOK, A MOVIE.
- CUE: (N): ...Janet Weiss.
- AUD: VICE!!
- CUE: (N): ...a Dr. Everett Scott.
- AUD: SSSSSSSS.
- CUE: (N): ...both of them.
- CUE: IS IT TRUE, YOU DON'T HAVE A NECK?
- CUE: (N): ...black and pendulous.
- AUD: LIKE MY MOTHER.
- CUE: (N): ...they were driving.
- AUD: IS IT TRUE THAT YOU'RE CONSTIPATED?
- CUE: (N): ...events of their evening.
- AUD: CERTAINLY NOT
- CUE: On a night out
- AUD: COME A LITTLE CLOSER.
- CUE: (N): ...to remember.
- AUD: HOW LONG?
- CUE: (audio. Clap of thunder)
- AUD: HEY DICK HAVE YOU EVER BEEN A QUITTER?
- CUE: (B): ...to that type.
- AUD: A—hole.
- CUE: (J) The owner of that castle might be a beautiful woman...
- AUD: HE IS.
- CUE: (Visual. Janet using newspaper for protection)
- AUD: BUY AN UMBRELLA. CHEEP—ITCH
- CUE: (chorus) There's a Light.
- AUD: Light flashlights, but not aiming directly at screen. Please don't use matches or lighters
- CUE: (B) is Brad Majors.
- AUD: A—HOLE
- CUE: (B): ...Janet Weiss
- AUD:
- CUE: RIFF RAFF (RR) You're wet.
- AUD: NO. S—T, RIFF
- CUE: ...come inside.
- AUD: TELL HIM HOW KIND HE IS, JANET