



# R O C K Y



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## Anything goes Friday; Toga Saturday

Anniversary Month continues this weekend with 2 more special shows - just for you! Why you? Because you're special to us. Very special people.

FRIDAY is ANYTHING GOES Night. The cast will dress and do the show any way they want. Can you dig it? It ought to be wild and crazy up there!

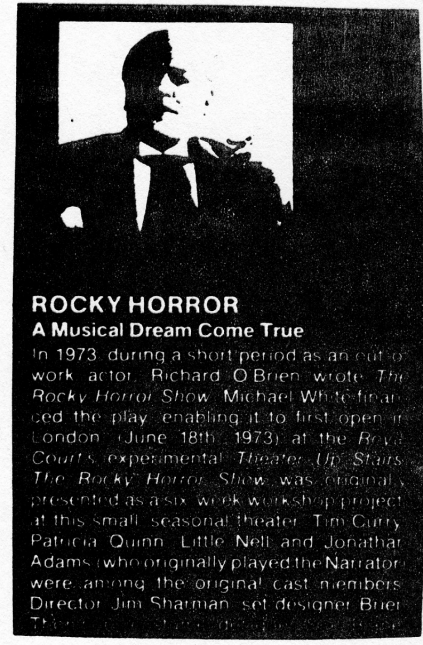
The audience can do the same. Wear something crazy, like funny pants, wierd hairdos, and hats. Do crazy things, like getting into squirt-gun fights and throwing toilet paper.

It'll be one out of this world night

to remember.

SATURDAY is TOGA NIGHT. Wear a Toga to the show and get into shouting "Toga! Toga!" at that certain point in the movie! The cast will all be wearing togas too as we do the show. That's gonna be something.

NEXT WEEK is FREAKED-OUT FRIDAY for those of you missing STUPID SATURDAY. And Saturday is DOUBLE CAST NIGHT. Rr



### ROCKY HORROR A Musical Dream Come True

In 1973, during a short period as an out-of-work actor, Richard O'Brien wrote *The Rocky Horror Show*. Michael White financed the play, enabling it to first open in London (June 18th, 1973) at the Royal Court's experimental *Theatre Upstairs*. *The Rocky Horror Show* was originally presented as a six-week workshop project at this small, seasonal theater. Tim Curry, Patricia Quinn, Little Nell, and Jonathan Adams, who originally played the Narrator, were among the original cast members. Director Jim Sharman, set designer Brier

### A Musical Dream Come True (con't.)

and musical arranger Richard Hartley, worked on the production from the start. This project firmly cemented friendships among these creative talents.

The play received such acclaim at this 60-seat theater, that it was moved to larger quarters in the Classic Cinema Chelsea. Once an elegant movie theater, then a deteriorating relic, the building was scheduled for demolition two months later. It was the perfect setting. *The Rocky Horror Show*'s originally intended setting was, in fact, a deteriorated movie house (Opened August 14th, 1973). The horror show then moved to the Kings Road Theater, another converted cinema (Opened October 31st, 1973), where it ran for the next five and a half years. Presently the Comedy Theater hosts the Rocky Horror Show, a musical dream come true, continuing to draw hefty audiences. The London Evening Standard's annual poll of drama critics rated *The Rocky Horror Show*, "Best Musical of 1973". Lou Adler (whose film production credits include: *Monteray Pop*, *Brewster McCloud*, and *Up in Smoke*) saw *The Rocky Horror Show*, while in London, and sewed up all of the American theatrical rights to the play within 36 hours. (Those rights have since reverted back to Richard O'Brien's sole ownership.) Adler opened the play in Los Angeles, at the Roxy, (March, 1974) his cabaret theater. It may seem unusual to open a play in Hollywood, however Adler and White were out to make a deal with a major film distributor. It was then convenient for the film execs to "check it out". They reached an agreement with John Goldstone, executive producer, (Monty Python and the Holy Grail, *Life of Brian*) and Twentieth Century Fox Film Corporation.

Filming started in London, on October 21, 1974, Charles Atlas's 81st birthday. At one point "*The Rocky Horror Picture Show*" was the only film production going on in London. Most was shot at the Bray studios, however locations included England's "House of Horrors" (a castle that has been in many films through the years) and at a 19th century chateau. "*The Rocky Horror Picture Show*" had a budget slightly over one million dollars, which has just recently been paid off according to Richard O'Brien. It is also one of the first films recorded in Dolby. At that time the Dolby noise reduction system was in its early mono stages. Fox is having a hell of a time sorting through original sound sources for their planned stereo release of the picture, sometime in the future. Tim Curry opened *The Rocky Horror Show* in New York (March 10, 1975) at the Belasco. Richard, O'Brien also



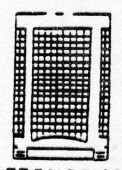
graced the stage, as Riff Raff, replacing a cast member who was ill. Adler insisted on converting the Belasco into a cabaret theater, lavishly spending 400,000 dol-lars. New York's polished version of T.R.H.S. folded after forty-nine performances, a financial loss.

*The Rocky Horror Picture Show* premiered in America in September, 1975 and bombed. The film seemed forever doomed as a double bill with "*Phantom of Paradise*" if Fox hadn't started booking it solo, as a midnight show. *Madness* has taken its toll as "*The Rocky Horror Picture Show*" unwinds to over 200 local silver screens across the United States. Fans emulate the stars by recreating Sue Blane's costumes and memorizing the songs and dialogue. Richard Hartley has escaped the

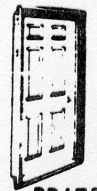
unlimited praise and recognition he richly deserves for his musical arrangements and incidental orchestrations. Audience participation was never planned during production, but has developed in the states. Lines shouted are similar in many theaters, however, each theater has its own lines and customs. It is very entertaining to travel from theater to theater, observing the audience, meeting the regulars, and enjoying the film. Lately Mom and Dad have been attending to see what's going on. Many parents are delighted. This article has given some background about the Rocky Horror Phenomena. I hope that you'll enjoy "*The Rocky Horror Picture Show*" many times, for years to come. I will.

Adam Sargis

## LAST WEEK AT CTC



ATTENDANCE



PRIZES

FRI	71	none
SAT	50*	someone
* approximate		

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