



# R H P S ROCKY



VOL. 2 NO. 114 June 26-27, 1987 FREE Cumberland Twin Cinemas

## THE BEST OF ROCKY "Scott Speaks" Edited by Sheilarae Carpentier

The following four articles are taken from a series written by Robert Andoscia, who played Dr. Scott at the Jane Pickens Theater in Newport, RI and at the United Artists Theater in Groton, CT. The articles are reprinted as part of our The Best of Rocky series. They first appeared in Newport Rocky Numbers 9 and 10 (June 19 - June 26, 1982) and New England Rocky Number 4 (January 22, 1983).

### Scott Speaks - Listen to the Radio!

We all shout out to Brad, calling him an asshole, and he is. But if you pay close attention to the scene in which, on that stormy night, Brad and Janet are driving down that dark, deserted road, you will hear a real asshole. That's right, our own ex-president, Richard M. Nixon. What you are really hearing is our ex-president making his infamous resignation speech, a historical event captured for all time in this most historical film. And they say the R.H.P.S. has no socially redeeming value!

### Scott Speaks Again - "This Sonic Transducer...."

Being "a science teacher at Denton High School," "I happen to know a great deal about a lot of things." One of which being sonic transducers. They range from the common to the bizzar. Most commonly are the ones we all use everyday, meaning microphones and loudspeakers. But there are others. For example, armys use percussion grenades which can kill if set off close enough, or may even cause mental and phsycoloical damage. Then there are other devices which can produce sounds of such intensity that they can burst every blood vessel in the body and can even demolish small buildings and other such structures. Frightening, eh? So maybe the "audio vibratory physiomolecular transport device" used in the RHPS to send them to another planet may not be so unbelievable after all. ("It's something we ourselves have been working on for quite some time.")

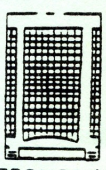
### Scott Speaks - "Science Fiction Double Feature"

The opening song of the RHPS is really what the show is about. It is a parody of all the well-loved horror movies that have been made. If you look at the characters in the RHPS, you can see many of the elements of those films. For instance, there is a creepy butler, a maid, a would-be Dr. Frankenstein who appears vampiristic, a creation which also appears as King Kong, and an investigator. All that's missing are the villagers. In the song, "Science Fiction Double Feature," a lot of these movies are mentioned. Can you remember Micheal Rene and Klaatu in "The Day the Earth Stood Still?" Or how about Robbie the Robot of "Forbidden Planet" fame? Then there was Claude Riens as the "Invisible Man". You know, to this day I still don't know what he really looks like! One part of the RHPS which is a deliberate scene from a movie is when Frank dies. King Kong and Fay Wray are resurected as Rocky climbs the RKO radio tower with Frank. That set is a fantastic recreation of the RKO logo that appeared at the beginning of "King Kong" and other great MGM musicals, openly recreated in the floor show complete with a swimming pool and a chorus line and solo production numbers. Thus, we can see that the RHPS is a tribute to movie history.

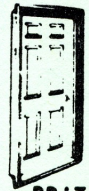
### Scott Speaks - "That Elusive Spark"

After recently viewing "Frankenstein," I began to notice similarities between "Frankenstien" and the RHPS. Not only in concept, but in the scenes also. The concept parallels in that a scientist, presumably mad (or obsessed), creates life. This new creation then begins to deviate in his actions. In "Frankenstein," the monster runs amuk creating havok. In the RHPS, the creation turns his libido toward Janet, not toward Frank, for whose pleasure he was created. The scenes are similar in that they are both set on violent stormy nights, when there is a great deal of lightning to use as "that elusive spark, that is the breath of life." In both creation scenes, there is the turning of the wheel done by the servant and the command to "throw open he switches." The lowering of the overhead apparatus is the final factor in bringing life to the lifeless. This apparatus, in "Frankenstein," shoots sparks, but in the RHPS, it was the multicolor liquid that brought life. But in either case, life began with a shaking, lifting hand.

## LAST WEEK AT CTC



ATTENDANCE



PRIZES

FRI	38	Candace Betz
SAT	61	Sharen Barboza

## COMING TO YOU THIS SUMMER IN RI ROCKY

Ray Prew's interviews with Dick the Cop, Lori the Lights, Paul & Barbara the owners.

Hank Johnson's interview with ... Ray Prew.

Hank Johnson's "Is there life after Rocky?"

Articles relating to RHPS from past and present magazines.

Do YOU have something you would like to put in or see???  
How SWEET is IS!

QUESTIONS OR COMMENTS? WRITE :  
R. I. ROCKY, 100 LYMAN AVE,  
NORTH PROVIDENCE, RI 02911