



ROCKY



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InterPrew THE BLUE KNIGHT OF THE LATENIGHT DOUBLE FEATURE

RP: How many times have you seen the show by now?
D: How many? Well, it'd have to be well over a hundred.
RP: Do you like it?
D: Yeah it grows on you.
RP: What did you think when you first saw it?
D: Strange, very strange.
RP: Would you ever consider doing a part?
D: Absolutely not!
RP: When you're here, are you technically on duty or off duty.
D: Both. I'm off duty but I'm on duty officially.
RP: Then you could still arrest people if necessary?
D: Yep.
RP: Have you ever arrested anyone?
D: Once or twice.
RP: Then you try to keep a tight eye on security here?
D: I try.
RP: Well, you're the best security man I've ever seen at the show and I've been around awhile.
RP: Any parts about the show you really don't like.
D: Experience has taught me never to let a drunk in. Any time I let a drunk in, I end up throwing him out. The raise hell. They can't adjust to

An interview, by Mr. Ray Prew, with the now legendary DICK the COP.

the the environment.
RP: They get a little carried away then?
D: Definitely. Most definitely
RP: What do you like best?
D: Throwing the toilet paper.

Barry Bostwick Splitting image

Asked to strike a fit pose, Barry Bostwick does the splits. "I've always been pretty flexible," says the 42-year-old actor.

Splits are no mean feat for a man who is 6'4", but Bostwick's le body tells the story of a fitness buff who is as comfortable in an athletic stance as he is on the stage, screen, or television.

Bostwick has stretched himself from the wild lunacy of a naive Br Majors in the movie "The Rocky Horror Picture Show," to an elegant portrayal of America's first President in the TV mini-series "George Washington," which had him aging 30 years. On stage, he won a Tony Award for "The Robber Bridegroom." Bostwick calls the stage the most physically demanding medium, recalling having to do a full barre routine before each performance of "The Pirates of Penzance."

He tries to bring physical authenticity to all of his roles. "Many people don't know that George Washington was a great athlete," he says. played him as someone who would rather jump a fence than walk through the gate."

A California native, Bostwick has always been "water-oriented." As a teenager, he swam competitively, turned to surfing as a way to "meet the girls," and took up scuba diving.

That's why he was dismayed a few years ago when a movie set in Hawaii wanted boardsailing and he couldn't deliver. "The role called for me to make some sharp turns, ride alongside the beach and jump off like a veteran." He laughs. "But I was so bad they had to change the script making his character unable to stand on the board for more than a second. Today, windsurfing is one of the actor's great pleasures."

Bostwick, who once studied dance with the San Diego Ballet Company, attends rigorous aerobics classes four times a week. He took up aerobics five years ago well before it was fashionable. "I'm not a beginner. I have to go somewhere to do my exercise and then it has to be fun. That's what I found at the Jane Fonda Workout studio."

He also found his actress wife, Stacy Nelkin. After marrying on the island of Fiji last year, the two held their wedding reception at the Workout studio. "Stacy's a kamikaze, dragging me to all of the hottest classes in town," says Bostwick with a sigh.

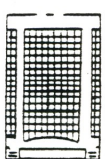
Aerobics offer him a way to avoid "male competitiveness" in his conditioning. "I don't want to look around and see 20 other guys, 15 of them better than me so that I overcome good judgment to keep up. I don't do that in my work."

Instead, he shuns traditional sports for mountain travel treks to Machu Picchu, rafting adventures in Alaska, or powerwalking around the city in which he is working.

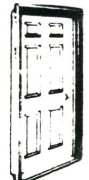
This year, he returns to Hawaii to star in the mini-series "War and Remembrance," and take another crack at the surf on his sailboard.

—Richard Leivenbe

LAST WEEK AT CTC



ATTENDANCE



PRIZES

FRI	94	Linda McNulty
SAT	34	Randy Conlin

SPORTSTYLES

QUESTIONS OR COMMENTS? WRITE :
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