



ROCKY HORROR PICTURE SHOW



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WHO ARE THESE PEOPLE?

It is about time to address a question that has been written all over the faces

of 3/4 of the Meadowbrook audience since the show started here 4 weeks ago.

A REVIEW OF A REVIEW OF "RETURN TO SALEM'S LOT"

A review of the new film, "Return to Salem's Lot" includes the following choice phrases:

"Like Night of the Living Dead or The Rocky Horror Picture Show, this film has cult potential.... Return to Salem's Lot is a movie for those who like such things as Weird Tales comic books. It is a film that begs for groups of friends to watch, then retreat to Howard Johnson's for a big breakfast. And it is a prime candidate as an audience participation regular in the future...."

It would seem that the author of the movie review (which appeared in the September 17, 1987 Narragansett Times) is an educated movie critic, having both seen and captured the essence of Rocky Horror. How did he know, for example, that to experience Rocky Horror is to attend with your friends and go out to breakfast after? And more than a few RI Cast members are avid readers of comic books. Granted, we opt for McManus over Ho Jo's and prefer The New Mutants to Weird Tales, but it's all the same to cult movie fans.

As a film nominated to cult status, Return to Salem's Lot is probably worth seeing once. Although Rocky Horror is king, there are several other successful cult films in this world. But I must caution you: There have been other films likening themselves to the all-time great cult classic The Rocky Horror Picture Show and have fallen short. Take Liquid Sky for example. (Enough said about that.)

And heed this: None, repeat, none have touched Rocky in the audience participation category -- not even it's follow-up, Shock Treatment, written and produced by Richard O'Brian himself specifically for this purpose.

With these tidbits of opinions under your belt, you might as well go and see Return to Salem's Lot. You might get a kick out of it if you like the unusual and macabre (and if you're here, I've no doubt you do). Just remember it's not Rocky Horror and don't go starting any participation in the theater....

-Sheilarae Carpentier, Resident RIR Movie Critic (and Movie Review Critic)

* Watch for give-aways of the Shock Treatment soundtrack soon here at the Meadowbrook. As a movie, Shock Treatment lacked the stamina Rocky Horror has, but everyone I know agrees it's soundtrack is actually a lot better than Rocky Horror's.

That is, "Who ARE these people? What are they doing up there anyway? They don't come from around here, do they? We'd have seen them." It's quite an understandable question. Most casts start up from members of the audience, who everyone knows in the first place, slowly starting to form a cast. And, with any degree of success, it grows. Here, you come in, and suddenly out of nowhere there's this cast performing up there who nobody knows anything about.

You may not realize it, but the RHPS has played in RI since 1977. There have been casts since 1978. Some current members go back years. Our RI cast got it's act solidly together in 1983. Before that there was ..., well... there was. (There were SOME good nights). Nevertheless, the cast has moved from theatre to theatre. The Meadowbrook, the latest theatre, is one of the best we've come across.

Most members of our cast today have come from the last theatre, the Cumberland Twin Cinemas, which showed RHPS for 2 1/3 years. But some go way before that. Anyway, once the show's run ended there, we came here. Yes, all of a sudden. Got it?

You are as strange to us as we are to you. We are use to knowing most of the audience, and now we know none of you. Given time, that is going to change. And we hope some of you will become cast members too.

LAST WEEK: FRI: 81 SAT: 146 Doing Good.