



R H O D E I S L A N D R O C K Y



VOL. 3 NO. 5 October 23-24, 1987 Meadowbrook Cinemas

COME

What ever happened to the Volunteer Spirit? The RHPS enters it's 5th week at the Meadowbrook and not 1 person has come forward from this area and asked to do a part, lights, props, or the preshow. At first, it's understandable. It's new. You've got to get use to it. But it's been a month now. The only new offers of help we have gotton are from people we already knew or from out of state. Come to us... COME.

cast



The cast is always looking for new talent. Trying out is easy - just do the show a few times. We don't waste time with auditions and all that crap. This is the RHPS, not Shakespeare, and we're not trying to pretend to be something we're not.

If we think you can fit a part, or you think you can fit a part, let's give it a shot. If it's not your cup of tea, what's lost? Oh, and for those of you who are "thinking" of doing a part, don't think forever. How long do you need to "study" the movie? Doing a show is easily worth 10 viewings. And, beleave me, viewing the show after having once performed it is far more educational than viewing the show before having done it.

So, as Frank N Furter says "Don't dream it, BE it." Or, as was once said it Logan's Run, "Thinking only slows you down."

Anyone interested can contact anyone in the cast and they'll contact me. Or just tell me yourself.

LAST WEEK AT MEADOWBROOK

FRI: 64 Allison Wheatley
SAT: 100 Don Tonks
Attendance Door Prize

AFTER ROCKY HORROR
SATURDAY NIGHT,
TURN BACK THOSE
CLOCKS ONE HOUR,
AND ENJOY AN EXTRA
HOUR'S SLEEP.

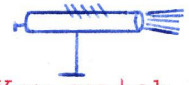


preshow



The Preshow has long been a dormant function of our show for years. We tried getting it going in Cumberland but never succeeded. Wedid have a lot of "Ideas" and "Planning," but (guess what) nothing ever happened. "Ideas" for the preshow are about as valuble as "Thinking" is to being in the cast - 0.00. I mean, I admit they ARE the first phase in every-thing, but don't waste anyone's time (especially mine!) until after that phase is completed and you are ready for ACTION!

For those out there who will actual do something, contact Danielle, Chip or Jay. and they will tell you what goes and what doesn't. Easy, right?



Lights

You watch the movie because of the projector. You watch the cast because of the lights. And that light don't come from Heaven. Nope. Somebody is back there controlling our spotlight, and that somebody would like a little help.

We have a beatiful spotlight with all nice sorts of gels, ajusters, an switches. If you'd like to become a cast techie, let Lori know. She nee a break once in a while and is very enthusiastic about teaching people how to use the spotlight. Try it, you'll like it. And we'll like you.

RR

Next Week:

