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Meadowbrook Cinemas

The Rocky Spirit

-from the Orlando, Florida, Fantasie Factory

Why have people been coming, again and again, to see this silly little film? You have your own ideas why - everybody does - but most of us would agree it's the feeling of personal freedom.

America was founded on personal freedom. Today this seems to be forgotten by a lot of the people who run the country - the politicians, the religious leaders and the businessmen. More and more, if you want to act out your impulses - even if you want to act a little crazy once in a while - they tell you to shut up, stay in line, accept what they're feeding you and "just say no" to everything else.

A friend of mine once called RHPS "an American tradition", and he was right. Here, you don't take what you're being fed - you yell back to it and make jokes about it! For a few hours, you can be anyone you want, as outrageously as you want (as long as you don't step on someone else's toes), and live it up. You live the freedom that everyone else only talks about.

George Lucas made us cheer a hero, Michael Jackson made us enjoy his songs, and Gene Kelly made us appreciate dance. But humble old Richard O'Brien let <u>all</u> of us cheer, sing along and dance! It's democracy in action, and no one has ever duplicated it.

If this movie does have a meaning, it's that no matter how weird a person is, he, she or it is still a person. Frank N. Furter is a transvestite from the planet Transexual in the galaxy of Transylvania, who eats people — in more ways than the sexual sense. He gets angry at people when he thinks they're trying to steal his thunder. But in the end, during the Homecoming Song, all of us realize that he's still someone who can feel sorrow and regret.

## THE BEST OF ROCKY "A Speculation or Should I Say Dr. Von Scott" Warwick Rocky, V1 #27, August 17, 1984

Did you ever stop to think that Dr. Scott just might be an ex-nazi hiding out in Denton? I say this because if you notice during the dinner scene, Frankie says, "or should I say Dr. Von Scott." The good doctor gets a little flustered at this but DOES NOT DENY IT! This means he is of German heritage and his age would seem right for that time era. Obviously a man trying to hide his true identity. Also during the floor show where he not only moves but kicks his leg. I think that's a pretty good trick for a cripple. And the way he looks at the audience and says, "I knew he was in a bad crowd but aliens!" Such racial intolerance! Look at the way he said to Frank, "I happen to know a great deal about a lot of things." Such arrogance! Only a former nazi would fit this description.

Ray Prew