



ROCKY HORROR PICTURE SHOW



VOL. 3 NO. 16 January 8-9, 1988 FREE Meadowbrook Cinemas



Not only has the new SUGGESTION BOX in the lobby brought about many responses from the audience, but, unexpectedly, we also got our first letter ever since the show has come to the Meadowbrook. Since we love getting letters so much, and since we get so few, we're going to print

this one. Here goes:

Dear Rockyites:

I've seen RHPS six times in the last 3 years, most recently around Christmas at the Meadowbrook Cinema. I've got a few questions I'd like answers from:

- 1) When Rocky first appeared, was it meant to be a cult film, or just a wierd, low-budget horror-of-sorts film?
- 2) Where do the kooks in the audience get their script? What I mean is, how do members of the audience know when to put in those glib one-liners, and how do they know what to say?
- 3) Are you interested in new material? A lot of those one-liners seem kind of tired. A bunch of us here feel that if we had a tape of RHPS, we could take the time we need to make some of the comebacks more interesting (sarcasm runs rampant here!).

Thanks - See you at the next show!

Rich MacDonald
Counselor's Coalition
of Midnight Moviegoers

Rich!

Thanks for writing. Answers:

- 1) The RHPS was definitely NOT meant as a cult film when it was first released back in 1975. It was released just like any other movie and shown in theatres around the country. It bombed. Badly. Some theatre owner in New York City started showing the movie at midnights on Fridays & Saturdays and, well, the rest is history. The RHPS movie was derived from the Rocky Horror Show, a London play that also played in the USA, back in 1973. The play was meant as a spoof of 50's & 60's sci-fi and horror movies.
- 2) Many of the kooks in the audience get their script by simply coming to the movie week after week. They pick up on lines by hearing others say them. After a while, I suppose the more imaginative of them begin making up a few of their own and, if the audience thinks they are good, they'll catch on with the majority. There are certain lines that seem to have stuck with Rocky over time, and thus you have the "script" effect, but new lines are being brought out every week. It's very informal. This is not church by any means.
- 3) Of course we would be interested in new material. Just go ahead and holler out some new stuff. It's not like you have to take out a permit to do it. If you want to practice more quickly than simply coming to the movie, there is an audience participation album available in some record stores. Unfortunately for your purposes, the album contains an audience saying lines in unison (it HAD to be rehearsed), but it DOES contain all the words and music to the movie. Ask for the PARTICIPATION album, not to be confused with the SOUNDTRACK albums to the movie or play.

RR

LAST WEEK

ATTENDANCE		PRIZES
FRI	60	Shawna Torres
SAT	48	Dan Burlingame

Well, that's about all for this week. Remember, the SUGGESTION BOX is in the lobby. It's a great way to make a quick comment or two, tell somebody you like them, tell somebody how horrible they are, tell us secrets that nobody should know, whatever.

QUESTIONS OR COMMENTS? WRITE :

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One more thing: YES, this paper does come out every week new!