



HOTEL TRANSYLVANIA

by gail



On a dark Denton highway
Rain soaked my hair
The sound of motorcycles
Roaring in the air
And a way back behind me
I saw a bright burning light
I kicked the tires I took the risk
Was with my future wife

Riff Raff stood in the doorway
I heard seven bells
I remember thinking to myself
This could be heaven or this could be hell
The maid slid down the bannister
Riff he showed me the way
There were voices in the other room
I thought I heard them say

Welcome to the Hotel Transylvania
Such a lovely place, he has such a lovely face
Plenty of room at the Hotel Transylvania
What a nice surprise, rains your alibi

The master he descended
I felt my knees did bend
He had a lot of Transylvanians
He called friends
How they danced in the ballroom
Sweet time warp sweat
Some danced to remember, some danced to forget

So I said to the master
Can we use your phone?
We're in a hurry I feel alone
Relax said the master, make yourself at home
...And still the voices are calling
from far away
The Boss will wake you in the middle of the night
With you he wants to play

Chorus
Columbia sat on the jukebox
Frank wore a wrap of fox
He said give yourself to pleasure
My mind he did unlock
And at the masters table
We gathered for the feast
He cut it with a sunbeam knife
Eddie was a beast

Last thing I remember...
Frank was lying on the floor
I had to get the time back-
be his once more
Time to go said Riff Raff
Your blessing you've received...
I fell in love real hard that night
For Frank I'll always grieve

Chorus



Roll out the barrell for this popular ditty

PRAGUE, Czechoslovakia (AP) — It was the No. 1 jukebox song of 1939, a jaunty ditty known as "The Beer Barrel Polka."

It's been 60 years since Czech bandleader Jaromir Vejvoda wrote the song, whose original Czech title, "Skoda Lasky," means "lost love." Lew Brown gave the tune English lyrics in 1934.

"The Beer Barrel Polka" is one of the most popular polka tunes in the United States, where the folk dance is enjoying a renaissance of sorts. The fast dance done in double time with a hop and three quick steps originated in Bohemia sometime in the early 19th century.

The world-famous tune was Vejvoda's first composition, and the most well-known of more than 70 songs he wrote before 1981 when old age and frailty forced him to give up music.

Now 85, Vejvoda recalled how his international hit came into being.

"I wrote it just for fun in 1927 for my own band," he said. "But other bandleaders liked it and asked for it in music shops, so a Prague publishing house approached me and printed it."

An instant success at home as a lover's lament, "Skoda Lasky" made a victorious advance to the U.S. after it was published in 1939 by Shapiro Bernstein.

Will Glahe and his orchestra recorded the English version in Germany in 1938, and it sold 1 million copies within five years. Sammy Kaye and his orchestra continued the popularity of the tune with their subsequent recording. The Andrews Sisters also had a hit record of the song.

"The Beer Barrel Polka," reputed favorite with Ge Dwight D. Eisenhower sounded across Allied battlefields during World War I. Its fame extended to Germany, Holland and Switzerland under the name "Rosamunde" and to Scandinavia as "Hver Min Kone."

LAST WEEK

ATTENDANCE

FRI 72
SAT 135

PRIZES

Chris Gill
Heather Ainslie

QUESTIONS OR COMMENTS? WRITE :

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