

## The 'Rocky' cast: Playing everything from witches to George Washington

Tim Curry (Dr. Frank N. Furter): Afraid that people might typecast him as an alien transvestite, the star of *The Rocky Horror Picture Show* tries not to associate too much with the movie these days. Right



after *Rocky*, he played Shakespeare in *The Life of Shakespeare*. He's since had more down-to-earth roles in the movies *Legend* (where he played the devil), in *Clue* (where he played the Butler) and even in the tame kiddie flick *Annie* (where he played the villainous Rooster). He'll play a man of the cloth in the comedy feature *Fuss the Ammo* (to be released Oct. 9), about TV evangelists. He'll also play the lead in the musical *Me and My Girl*, which will begin its U.S. tour within the next few months.



**Meat Loaf (Eddie):** The half-baked rocker was last seen galavanting with Royals, when he took part in a charity sporting event in England, where Sarah Ferguson was his team captain. He proves

there's life after *Rocky*, even though it includes releasing albums like *Bat Out of Hell*. Though he still rides a motorcycle, he changed his leather jacket for a business suit (though still a villain) in the film *The Squeeze*, where he appeared with Rae Dawn Chong.

**Susan Sarandon (Janet):** Enjoying the good life, no doubt, as she's lately been spotted hanging around with *Miami Vice*'s Don Johnson, and currently vacationing in Italy. She's acted in several movies, including *Compromising Posi-*

*tions, The Hunger* and *Witches of Eastwick*. She also works with schizophrenic patients (not from Transylvania) in New York as training for her acting career.



**Barry Bostwick (Brad):** He traded his fishnet stockings for a powdered wig when he portrayed the Father of Our Country in the TV mini-series *George Washington* and its sequel, *George*



*Washington II: The Forging of a Nation*. If Martha only knew his past. Other TV mini-series include *Scrupes*, *Deception* and *I'll Take Manhattan*, with Valerie Bertinelli. He also hosted *Saturday Night Live*.



**Nell Campbell (Columbia):** Attempted to go legit after *Rocky*. She tried her hand at writing a beauty column in *Australia*, but reappeared on the screen in *Pink Floyd: The Wall*. Apparently, she

found her niche. She opened an exclusive nightclub in New York City (Nell's) with two others — (they even turn away famous people like Cher). She's currently vacationing in Turkey.

— GREG LIVADA

### QUESTION OF THE WEEK

## Why films take so long to come out



Tri-Star Pictures

**STEPPING OUT:** Susan Sarandon and Don Johnson star in *Sweet Hearts Dance*, opening April 15.

**Q.** Last April we saw Don Johnson's new movie being filmed. When is it going to be released?

— Jackie Rose, Nashua, N.H.

**A.** The latest date for *Sweet Hearts Dance* is April 15. That's a pretty fast turnaround — films can take years to get to the screen. Here's the timetable for *Dance*, as explained by its director and producer Robert Grenwald (*Burning Bed*):

1985: He and pal Ernest Thompson (*On Golden Pond*) discuss a film about male friendship. They sell the idea to Tri-Star, get money for a script.

1986: A year later, the story is written.

November 1986: Tri-Star says "go." Grenwald scouts for locations, does casting, hires a crew.

March 1987: Shooting begins, lasting 37 days.

July to September: "We edited the movie, put music in it, put sound effects in," says Grenwald.

October to December: It's previewed by audiences. Grenwald decides to shoot a new ending.

December to January 1988: Re-editing. Meanwhile, the release date has changed four times.

### LAST WEEK

#### ATTENDANCE

FRI 45

Jessica Salkett

SAT unknown

Chris Gill\*

\*Second-time Winner!

QUESTION OR COMMENTS? WRITE :

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David Byrne in *Stop Making Sense*, the most successful midnight movie to ever play at the Cinema theater.

## Cult classics

*The Rocky Horror Picture Show* is the most widely known of so-called midnight — or cult — movies, but it's not the only film to find a mass audience in the wee hours of the morning.

At Rochester's Cinema theater, for instance, features as varied as *Eraserhead*, *Stop Making Sense* and *Attack of the Killer Tomatoes* have lured throngs to the late-night box office.

Usually, says Cinema owner and booker JoAnn Morreale, it's the same crowd that returns again and again. (The theater typically holds a late show for two consecutive weeks).

"One person didn't miss a one," she says. "We had somebody who saw *Roxy* and *Bullwinkle* six times."

The biggest hit in the Cinema's recent (two-year) history is *Stop Making Sense*, the Talking Heads documentary concert film directed by Jonathan Demme.

"Of course, we've played it a zillion times," Morreale says. (The film also was the fourth most successful feature-over to play the Little theater, where it holds the record for one-week box-office gross).

Other local hits include David Lynch's nightmarish *Eraserhead*, The Monkees' spoof, rock 'n' rolling *Head*, John Waters' hysterically tacky *Polyester* and Slava Tsukerman's psychedelic ode to androgyny and flying saucers, *Liquid Sky*. ("It's one of my favorites," says Morreale. "But there's no accounting for people's taste.")

Another Talking Heads-associated film, David Byrne's *True Stories*, found new life as a midnight feature after it bombed during a short run at the Marketplace 7 theaters. "I held it over for four extra weeks," she says, "and played it at all these ridiculous times (after) it did so well as a late-night (feature). It continued to do well."

Morreale's plans for upcoming late shows (with screenings between 11 and 11:30 p.m. Friday and Saturdays) include *Rock and Roll High School*, a made-for-midnight comedy starring the Ramones, and *The Grateful Dead*, a rock-doc on the '60s road warriors.

— STEVE DOLLAR