



VOL. 3 NO. 61 November 18-19, 1988 FREE MEADOWBROOK CINEMA

*Our next contest:*

## Draw ERIC

Only with the RI RHPS show will you find such a myriad of contests. We have physical contests, such as the Limbo contest. We have look contests, like the various costume contests. And now, a contest for the artiste among us. The problem we had at first was that with our limited minds (you know, the kind of minds that go to that SAME movie every week) we needed to stick to only one object, I mean subject. We couldn't be comparing mountains and skies to bums sleeping in the city. We needed one thing.

The first consideration was "hey, yeah, draw Tim Curry!" But nah, that's been done enough. Maybe some other time. "How about someone in the cast?" Most of the audience doesn't know what half of us look like if we wear makeup and/or wigs. (It's still funny to see Virgins look surprized when you pull a wig off). And even if they see us after the show, we're all messed-up with sweat anyway. Someone was needed that was there every week. Someone who had a distinctive ... special look all about themselves. Someone with character, with something to work with. A man among men. A force! An ERIC. Eric Bilodeau, the owner of the Meadowbrook. With his streaming blonde hair, sparkling personality, and dominating presense at the theatre - what better a man to work on, I mean with.

The issue of permission was never brought up with him because, hell, he's got other things on his mind. He'll accept it. He won't mind you starring at him to get that all-important good "look" at him. People taking pictures to bring home his image - he'll tolerate it. To those enthusiasts who want to come in on a Thursday night to set up easil and board in the lobby while he sells tickets, he'll warmly smile, I'm sure.

Perhaps he may feel minor annoyance at me promising you that we intend to hang these various "renditions" of him up in his lobby without first checking with him, but not annoyance enough to cause a real strain in relations. Granted, his forehead may drop into his palm at times about this undertaking (you know, the "Oh Christ" attitude), but Eric is a man who knows that with great popularity comes acceptance, understanding, and tolerance. Eventually, I'm positive he'll come to thank me for this wonderful idea, and each and every one of you for taking the time to draw him.

So, all of you fledging artists can begin drawing Eric. You can do the Eric full-body, the Eric head, or the Eric bust. A limit on time has not been officially set, but figure a month or so. Maybe Eric himself can even take part in the judging of the contest. Yeah, that sounds

### LAST WEEK at MBC

ATTENDANCE	DOOR PRIZE	
FRI 45	Sherri Lachance	about sculpting Eric next contest?
SAT 73	Arthur M. Hopkins, Jr	Dress up like Eric contest? Eric would love that, right Eric! RR