



R H O D E I S L A N D R O C K Y



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DESIRES

Ah yes. Desire. It'll lead to greatness & ecstasy or to pain & ruin. We see it in the RHPS & we see it in our lives. It revolves around everything we do. It can be a force to drive you to outstanding achievements or to make you become a total jerk. Like any force, it depends how you use it. Or it uses you.

The movie. The Rocky Horror Picture Show. The characters. Desire in all of them. The people in the audience & cast. Only a small part of the week. But desires can be seen out there flickering in the darkness of the Meadowbrook theatre.

Dr. Frank N Furter. Perhaps representing desire incarnate. He wears his desire on his face, clothes, body. All over. A brilliant scientist & a lusting lunatic rolled into one. He is in control throughout the movie, until the end. The desire in him overruns him. We can see why he does what he does until the dinner scene. Before that point, he knows what he wants sexually & scientifically and he achieves it. But then what happens? The appearance of Dr. Scott. Desires become unfocused, unclear, and unraveled. The FLOOR show? In the MIDDLE of the NIGHT? The criminologist is even confused. What IS the purpose of this? Where does Frank's desire fit in? What good is a floor show going to do him? Frank no longer controls his desire. He has lost the battle. He pays for it with his very life.

The other characters? Perhaps some are a little simpler. Rocky. Food & shelter are all he desires. Other than that, he is born a tabula rosa. He LEARNS the further desire of sex from Frank & Janet. Dr. Scott. His desires are to find Eddy, discover Frank's secrets, and uphold society. He is corrupted by sex and becomes a fool by movie's end. Brad. A silly boy who's surface desires are simply borrowed from the Denton society. But his desires have no heart and he is lost in this movie. Janet. She has desires all right. REPRESSED desires that bust out. Janet desires sex, something never provided to her by Brad. She learns from Frank & teaches to Rocky.

Columbia. Your basic loser-type. Just desires to be part of a crowd. YOU know the type. Don't be fooled that her desire is sex. Had she lived, she might have become a nun. She is a perfect example of that vast crowd of people who take drugs just to hang around. People like this don't ENJOY sex as much as they PRETEND. Eddy. Well, what DOES someone who's been half destroyed desire? Destruction. And he almost kills everyone in the movie with his bike. Magenta. She doesn't seem to really HAVE any desire. She's just an ornament hanging in reality.

Riff? Ah, Riff! Bent, kicked-about, but cunning Riff. He has only 1 desire - mutiny! Half-mad as he is, his desire is the strongest one in the movie, and that's why he wins in the end. He is so focused on 1 thing, undiverted by the many desires that Frank has, that he achieves it. Perhaps a lesson to be learned there. And something to be feared!

RR

LAST WEEK at MBC

	ATTENDANCE	DOOR PRIZE
FRI	50	John Marren
SAT	98	Tap Pearson

 And YOU? What is it that YOU desire?
 Let go. Unrepress. TELL us about it.